

PRESS REVIEW

NUNCA MATARÉ



Indie Music : Listening to this brassy session, one can hear with great coherence and fluidity the effluvia of Ray Barretto's Latin jazz, the fervor of the legendary Joe Arroyo's Colombian salsa, the psychedelic and rocky digressions of the Peruvian chicha, the relationship to time and space of the Jamaican dub, the swaying groove of reggae...(...). There must have been something special in the air of the studio, this invisible and galvanizing fluid that transcends technique and inspiration.



Sounds & Music : the groove is tight and infectious; the horns snarl and crackle; and the vocals of expatriate singer, Pao Barreto, are full of the promise inherent in last year's solo album, Spiralis. It's quite a surprise when they put the brake on things suddenly half way through before the septet picks up the pace again to usher in the song's climax.



RADIO BROADCAST

Prun radio (FR)	KEXP (US)
Pinata Radio (FR)	Latina stereo (Colombia)
Radio ballade (FR)	Radio Télévision Suisse (CH)
Radio Guémozot (FR)	Latin Alt (US)
Radio Activ' (FR)	Cibl 105 (CA)
Radio Galère (FR)	FIP (FR)
Radio Krimi (FR)	RFI (FR)

musicaléomentvotre

Musicaleomentvotre : The group that combines Cuban and Caribbean music with psychedelic rock delivers a sunny live session as usual, mixing all the fusions and diverse influences that have led the group so far.



Ecoute ça ! : It is extremely well constructed, incredibly well arranged and above all beautifully performed.



QUE TAL PARIS ?

Qué Tal Paris : With this ultra-catchy Latin pop formula, they persist in their exploratory approach by throwing new ingredients into the pot. The best kept secret of this new magic potion? His name is Pao Barreto, who joined the group in 2020.

